

Pro Audio Kits

Regie

Artnovion Regie Kits

Kits Structure

There are three types of kits based on the rooms dimensions (surface area):

- Rooms with an area between **9 and 13 sqm**;
- Rooms with an area between **14 and 17 sqm**;
- Rooms with an area between **18 and 25 sqm**;

For each area we can distinguish three levels based on performance and finish:

- **Entrance Level**
- **Intermedium Level**
- **Professional Level**

Area		
9-13 m2	14-17 m2	18-25 m2
Entrance	Entrance	Entrance
Intermedium	Intermedium	Intermedium
Professional	Professional	Professional

Products Range

Regie Kits – Products

*Based on performance and finish vs function, the following products fill our Pro Audio Kits.
To classify each group, based on performance, we attribute a point evaluation.*

	Basic	Medium	Advanced	
Absorption	Agad Thor		Andes Andes Dimi Belem	Athos W Azteka W Petra W Kea W Thames
Diffusion		Myron E	Logan	
Bass Trap	Agad Bass Trap	Azteka W Bass Trap Petra W Bass Trap Athos W Bass Trap	Azteka Bass Trap HP Petra Bass Trap HP Athos Bass Trap HP	
Grade Classification	1	2	3	

Entrance Kit / Master Table *Quantities*

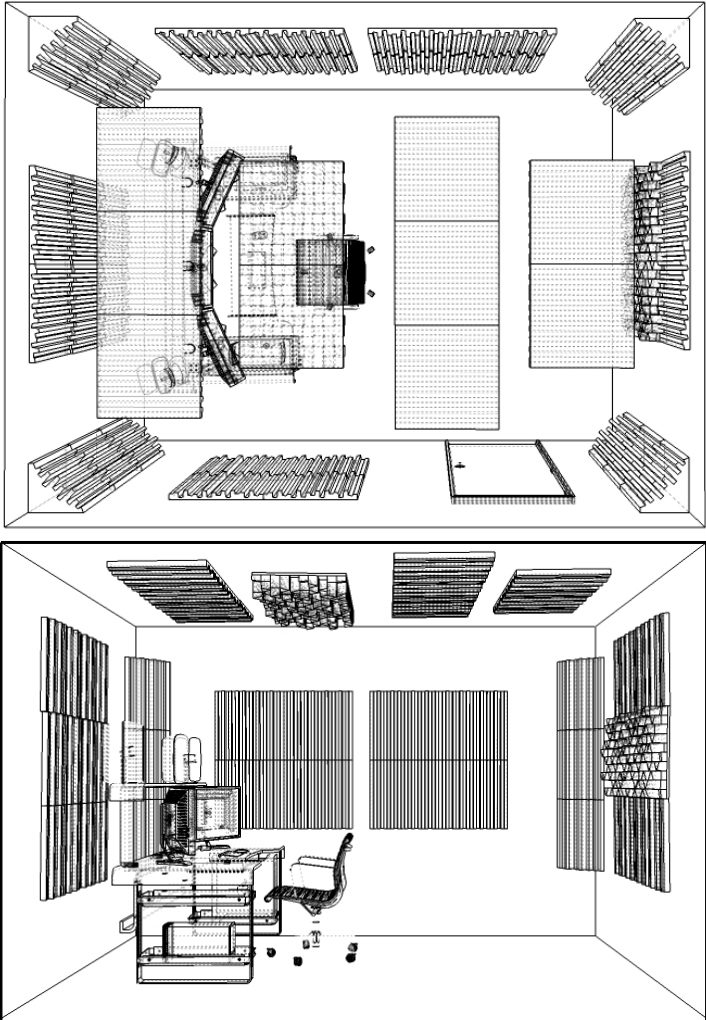
Product*		9-13 m2		14-17 m2		18-25 m2	
		Number of panel	Box	Number of panels	Box	Number of Panels	Box
Absorption	Agad	30	3	40	4	60	6
	Thor	32	4	40	5	64	8
Diffusion	Myron E	4	1	8	2	12	3
Bass Trap	Agad Bass Trap	12	3	12	3	12	3
Point Evaluation							
Total Points		50		68		96	
Average Grade Classification		1,09		1,13		1,14	
Final Classification		54		77		110	

* You can choose from the products available in the table. The panels in **"bold"** represent the chosen solutions

Entrance Kit | *Area 9-13 m2*

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Product*		9-13 m2	
		Number of panels	Box
Absorption	Agad	30	3
	or Thor	32	4
Diffusion	Myron E	4	1
Bass Trap	Agad Bass Trap	12	3
Total Points		50	
Average Grade Classification		1,09	
Final Classification		54	



Entrance Kit | Area 9-13 m²

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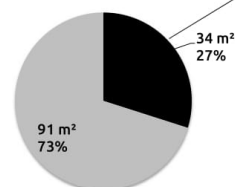
Room Data with Acoustic Solution

63% *We propose RT reduction*

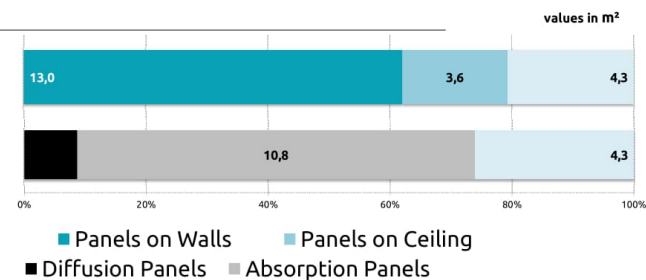
(average according to the following details)

Rt	Low	Mid	High
Before	1,09	1,86	1,78
After	0,61	0,55	0,47
Reduction %	-44%	-71%	-73%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



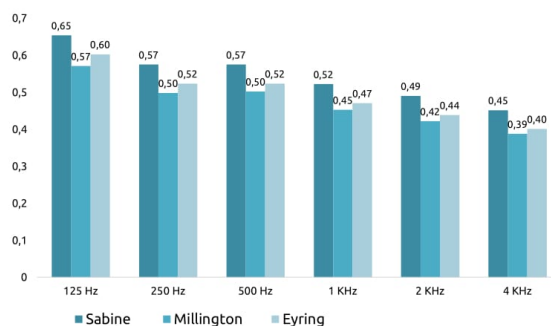
Acoustic Solution Response

Sabine After Treatment

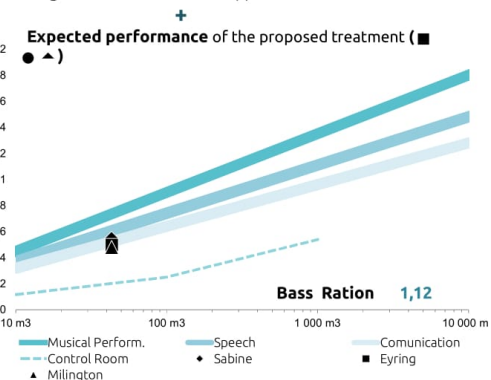
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,24	0,23	0,21	0,21	0,22	0,23
a W2	0,26	0,28	0,29	0,30	0,33	0,36
a W3	0,27	0,30	0,30	0,32	0,34	0,37
a W4	0,26	0,30	0,26	0,28	0,29	0,29
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,05	0,10	0,13	0,17	0,18	0,20

(average absorption per surface)

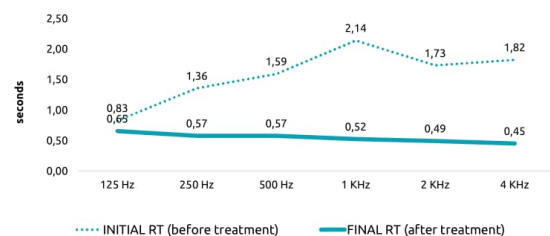
RT After Treatment



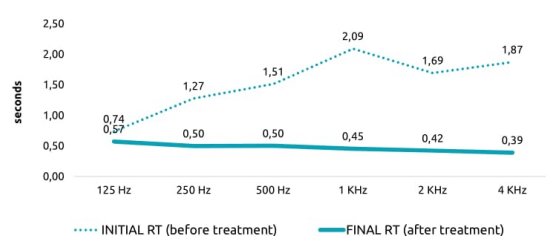
Targeted RTs for different applications



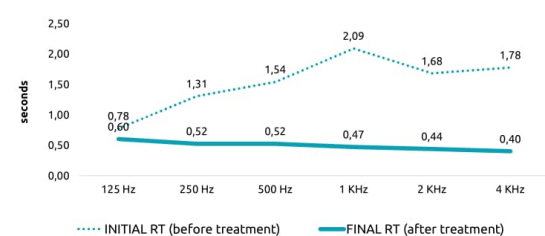
Compared Analysis - Sabine



Compared Analysis - Millington



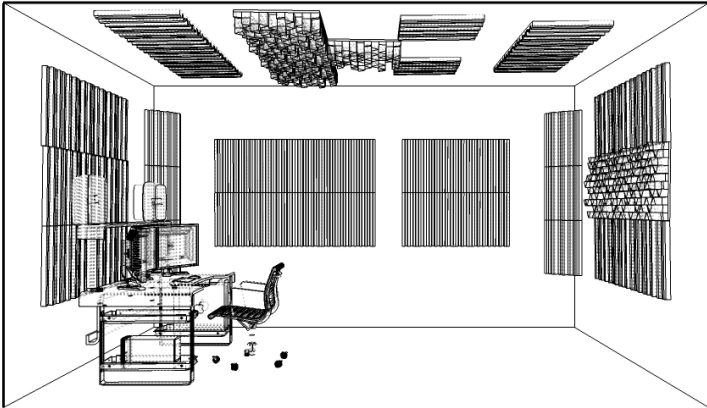
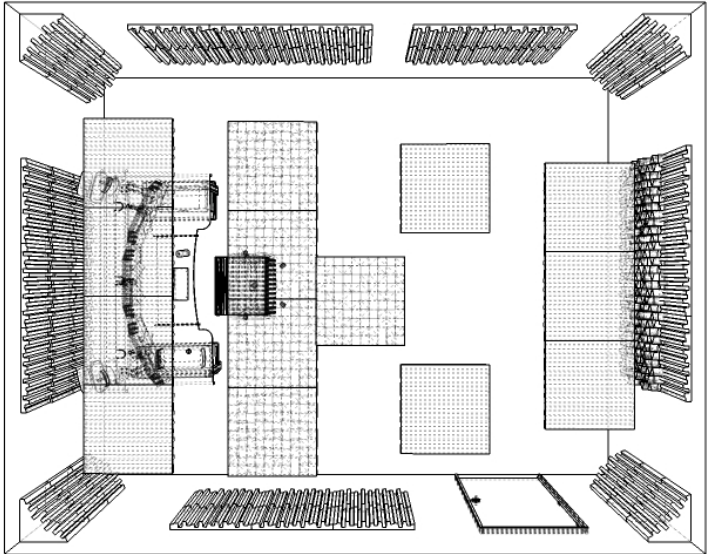
Compared Analysis - Eyring



Entrance Kit | *Area 14-17 m2*

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Product*		14-17 m2	
		Number of panels	Box
Absorption	Agad	40	4
	or Thor	40	5
Diffusion	Myron E	8	2
Bass Trap	Agad Bass Trap	12	3
Point Evaluation			
Total Points		68	
Average Grade Classification		1,13	
Final Classification		77	



Entrance Kit | Area 14-17 m²

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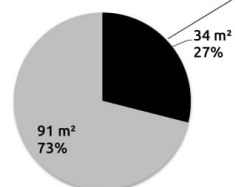
Room Data with Acoustic Solution

63% We propose
RT reduction

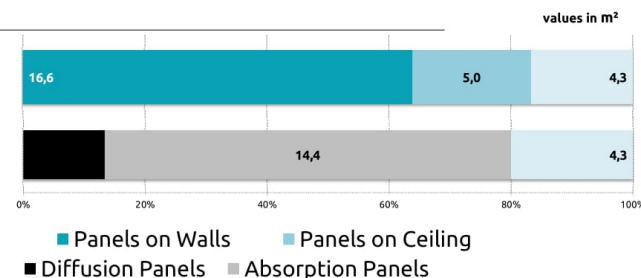
(average according to the following details)

Rt	Low	Mid	High
Before	1,24	2,09	1,98
After	0,71	0,60	0,50
Reduction %	-42%	-71%	-74%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



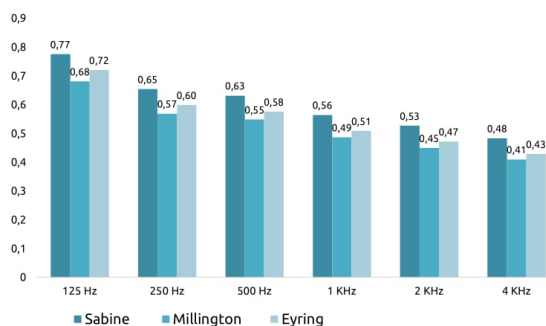
Acoustic Solution Response

Sabine After Treatment

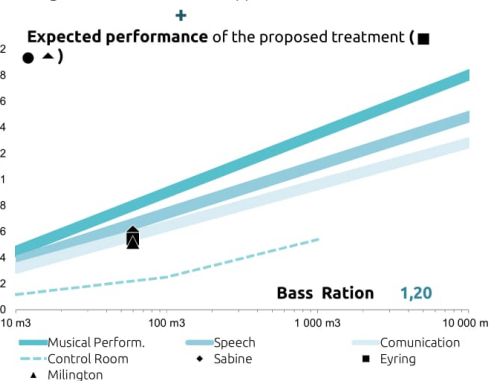
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,24	0,23	0,22	0,22	0,24	0,26
a W2	0,25	0,27	0,29	0,31	0,33	0,37
a W3	0,26	0,30	0,32	0,34	0,37	0,41
a W4	0,24	0,30	0,27	0,30	0,31	0,32
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,04	0,10	0,12	0,15	0,16	0,18

(average absorption per surface)

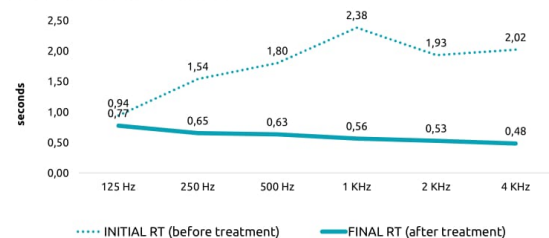
RT After Treatment



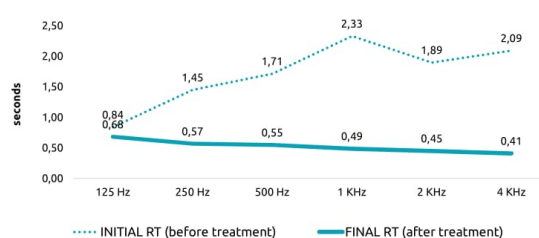
Targeted RTs for different applications



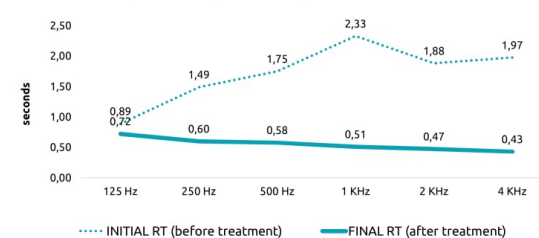
Compared Analysis - Sabine



Compared Analysis - Millington



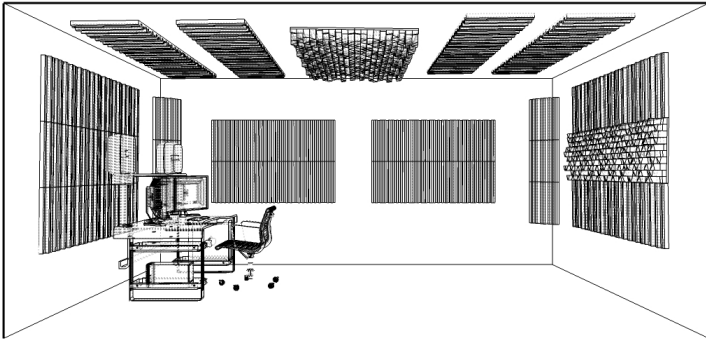
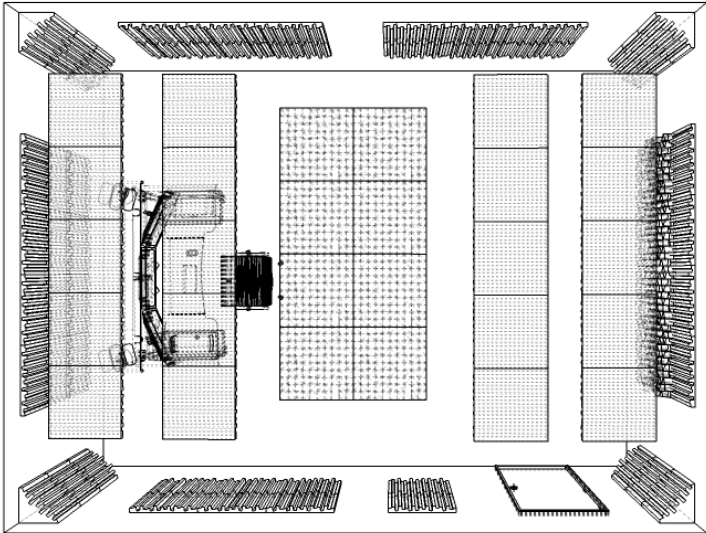
Compared Analysis - Eyring



Entrance Kit | *Area 18-25 sqm*

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Product*		18-25 m2	
		Number of Panels	Box
Absorption	Agad	60	6
	or Thor	64	8
Diffusion	Myron E	12	3
Bass Trap	Agad Bass Trap	12	3
Point Evaluation			
Total Points		96	
Average Grade Classification		1,14	
Final Classification		110	



Entrance Kit | Area 18-25 sqm

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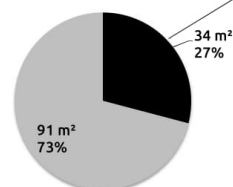
Room Data with Acoustic Solution

66% We propose
RT reduction

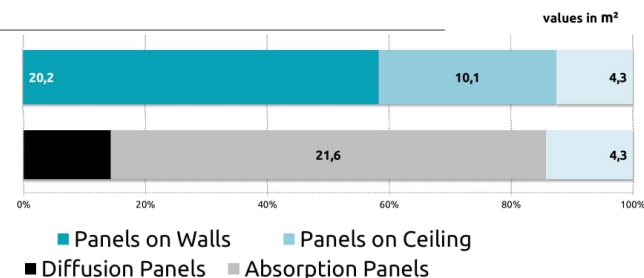
(average according to the following details)

Rt	Low	Mid	High
Before	1,50	2,47	2,31
After	0,84	0,64	0,53
Reduction %	-44%	-74%	-77%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



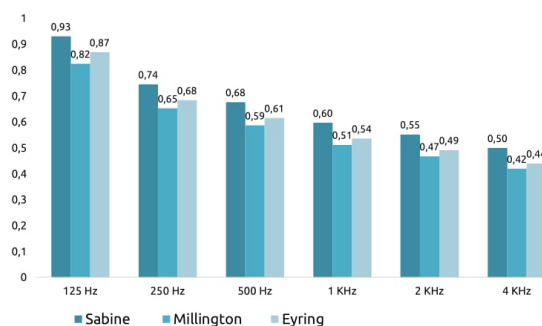
Acoustic Solution Response

Sabine After Treatment

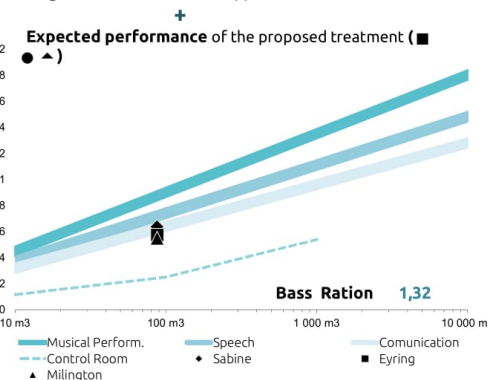
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,23	0,23	0,23	0,23	0,25	0,27
a W2	0,25	0,26	0,29	0,30	0,33	0,36
a W3	0,25	0,30	0,34	0,37	0,40	0,45
a W4	0,23	0,30	0,28	0,32	0,33	0,35
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,05	0,13	0,17	0,21	0,23	0,25

(average absorption per surface)

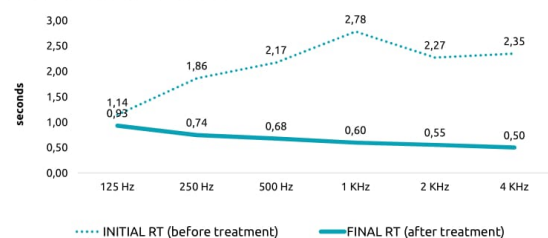
RT After Treatment



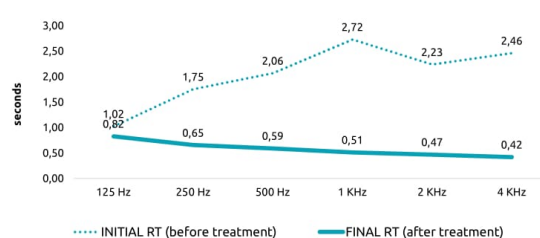
Targeted RTs for different applications



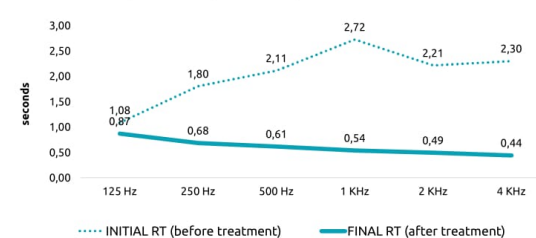
Compared Analysis - Sabine



Compared Analysis - Millington



Compared Analysis - Eyring



Intermediate Kit / Master Table *Quantities*

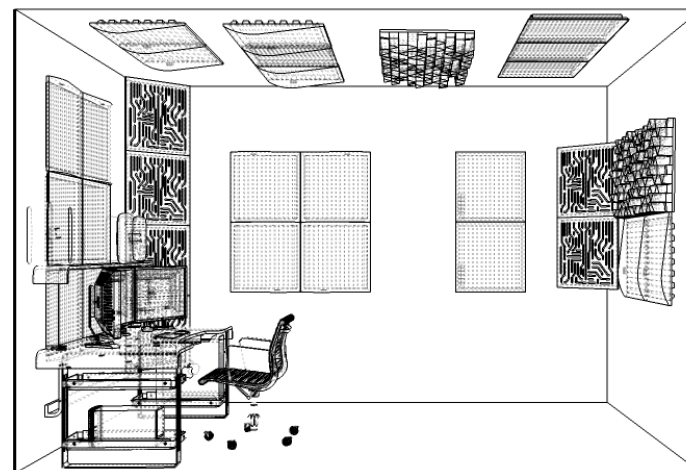
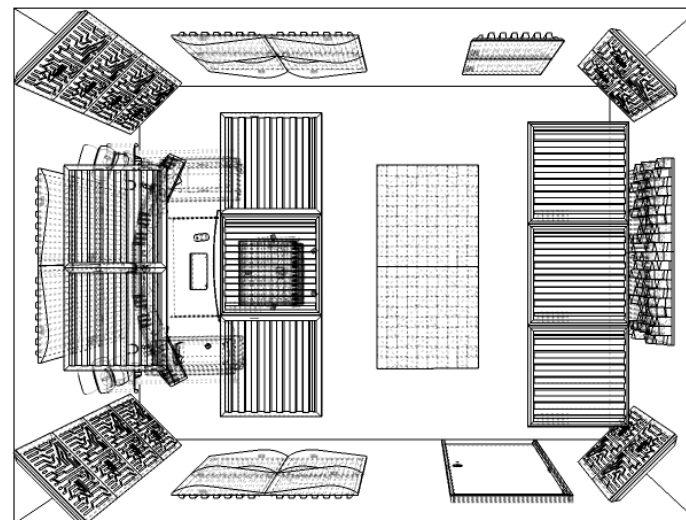
Product*			9-13 m2		14-17 m2		18-25 m2	
			Number of panels	Box	Number of panels	Box	Number of panels	Box
Absorption	Fabric	Andes	18	3	30	5	42	7
		Belem						
		Andes Dimi	36	6	60	10	84	14
	Wood	Athos W	8	1	8	1	16	2
		Petra W						
		Kea W						
		Thames						
Diffusion		Myron E	4	1	8	2	12	3
Bass Trap		Azteka W Bass Trap 2.0	6	3	6	3	6	3
		Petra W Bass Trap 2.0						
		Athos W Bass Trap 2.0						
Point Evaluation								
Total Points			98		142		210	
Average Points			2,72		2,73		2,76	
Final Classification			267		388		580	

* You can choose from the products available in the table. The panels in **"bold"** represent the chosen solutions

Intermedium Kit | Area 9-13 m2

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Product*			9-13 m2	
			Number of panels	Box
Absorption	Fabric	Andes	18	3
		Belem		
		Andes Dimi	36	6
	Wood	Athos W	8	1
		Petra W		
		Kea W		
		Thames		
Diffusion		Myron E	4	1
Bass Trap		Azteka W Bass Trap 2.0	6	3
		Petra W Bass Trap 2.0		
		Athos W Bass Trap 2.0		
Point Evaluation				
Total Points			98	
Average Points			2,72	
Final Classification			267	



Intermedium Kit | Area 9-14 sqm

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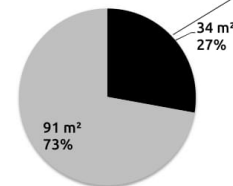
Room Data with Acoustic Solution

67% We propose
RT reduction

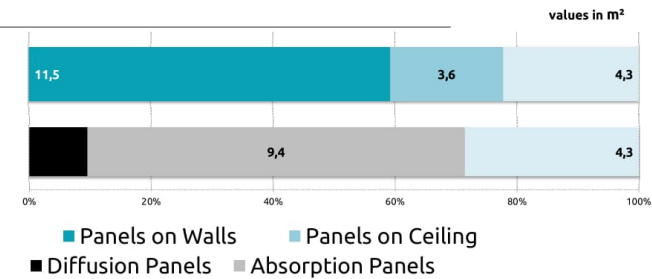
(average according to the following details)

Rt	Low	Mid	High
Before	1,09	1,86	1,78
After	0,54	0,45	0,45
Reduction %	-50%	-76%	-75%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



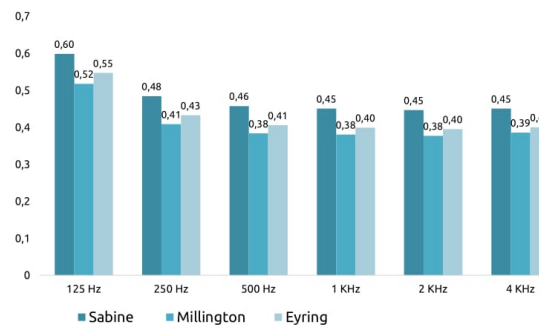
Acoustic Solution Response

Sabine After Treatment

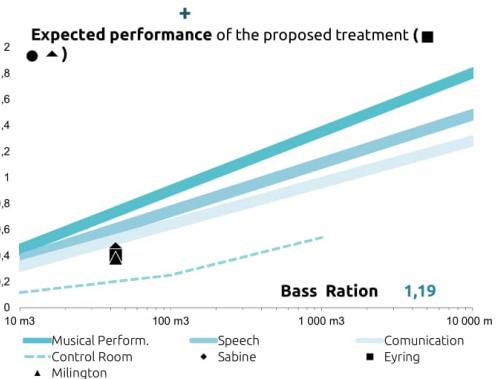
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,26	0,28	0,28	0,26	0,26	0,26
a W2	0,29	0,34	0,35	0,34	0,35	0,34
a W3	0,30	0,38	0,41	0,40	0,41	0,40
a W4	0,25	0,27	0,24	0,23	0,24	0,22
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a celing	0,07	0,14	0,18	0,22	0,21	0,21

(average absorption per surface)

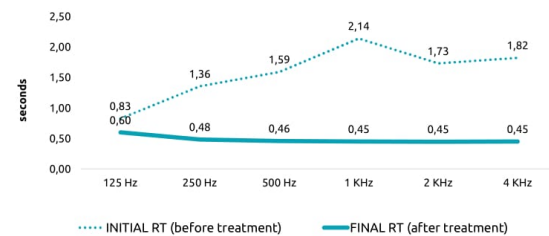
RT After Treatment



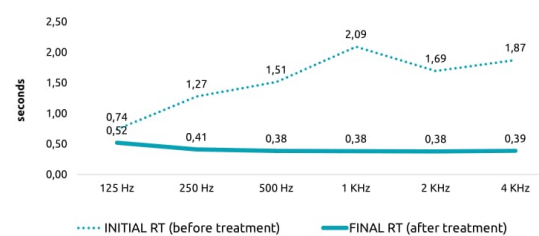
Targeted RTs for different applications



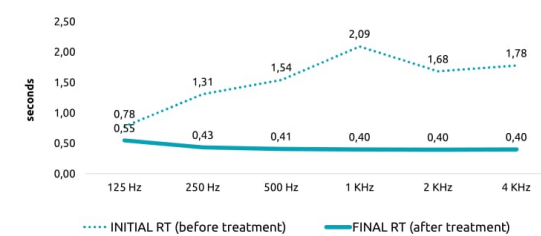
Compared Analysis - Sabine



Compared Analysis - Millington



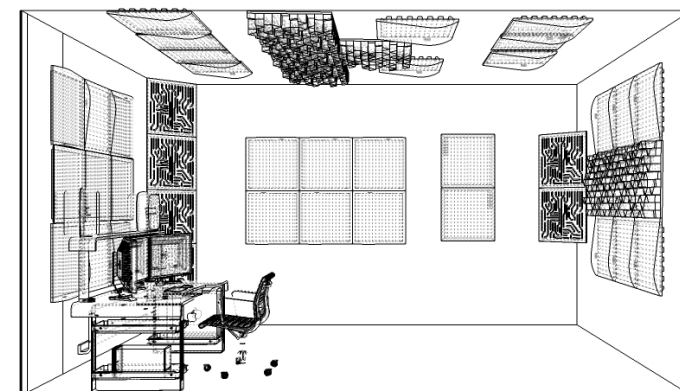
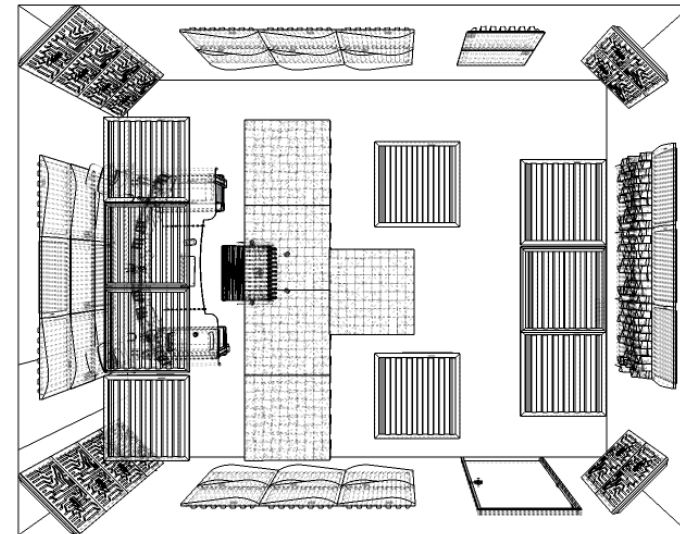
Compared Analysis - Eyring



Intermedium Kit | Area 14-17 m2

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Product*			14-17 m2	
			Number of panels	Box
Absorption	Fabric	Andes	30	5
		Belem		
		Andes Dimi	60	10
	Wood	Athos W	8	1
		Petra W		
		Kea W		
		Thames		
Diffusion		Myron E	8	2
Bass Trap		Azteka W Bass Trap 2.0	6	3
		Petra W Bass Trap 2.0		
		Athos W Bass Trap 2.0		
Point Evaluation				
Total Points			142	
Average Points			2,73	
Final Classification			388	



Intermedium Kit | Area 14-17 sqm

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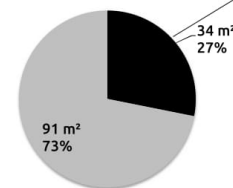
Room Data with Acoustic Solution

69% We propose
RT reduction

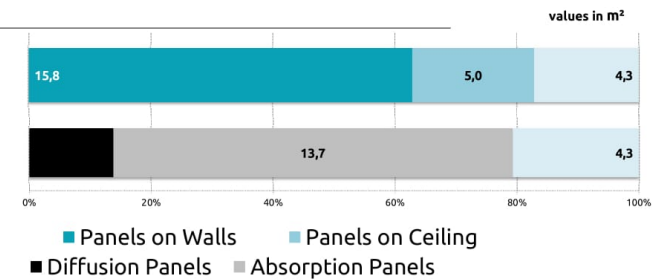
(average according to the following details)

Rt	Low	Mid	High
Before	1,24	2,09	1,98
After	0,60	0,46	0,46
Reduction %	-52%	-78%	-77%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



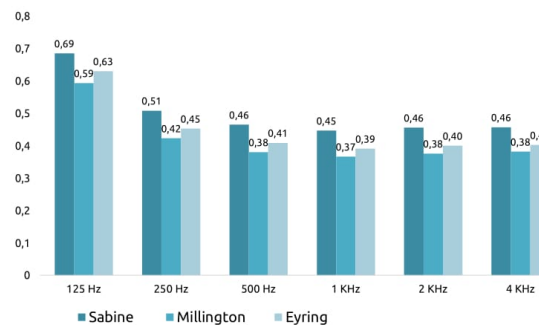
Acoustic Solution Response

Sabine After Treatment

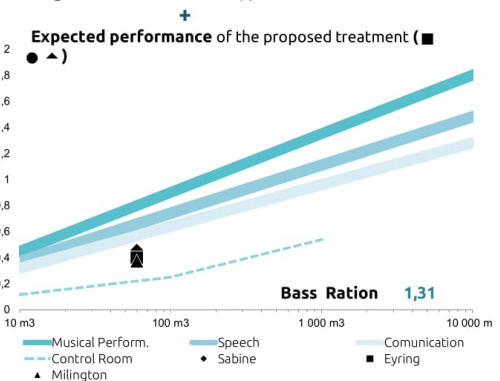
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,26	0,30	0,31	0,29	0,29	0,29
a W2	0,29	0,35	0,37	0,36	0,36	0,36
a W3	0,30	0,39	0,45	0,45	0,45	0,45
a W4	0,26	0,35	0,36	0,37	0,36	0,35
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,06	0,14	0,17	0,20	0,19	0,19

(average absorption per surface)

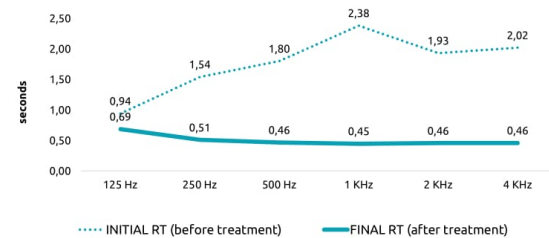
RT After Treatment



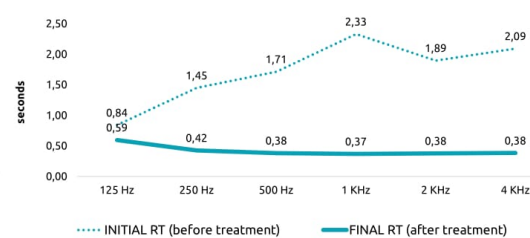
Targeted RTs for different applications



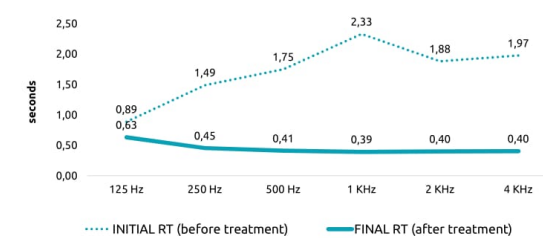
Compared Analysis - Sabine



Compared Analysis - Millington



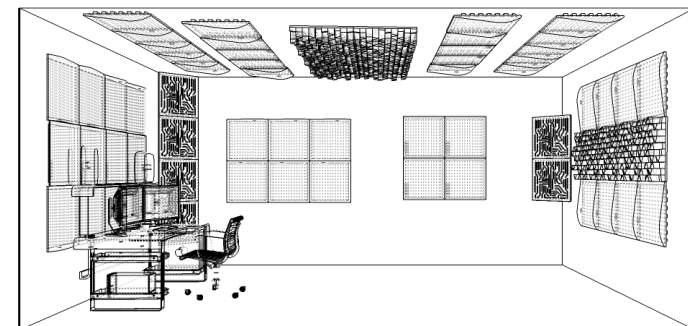
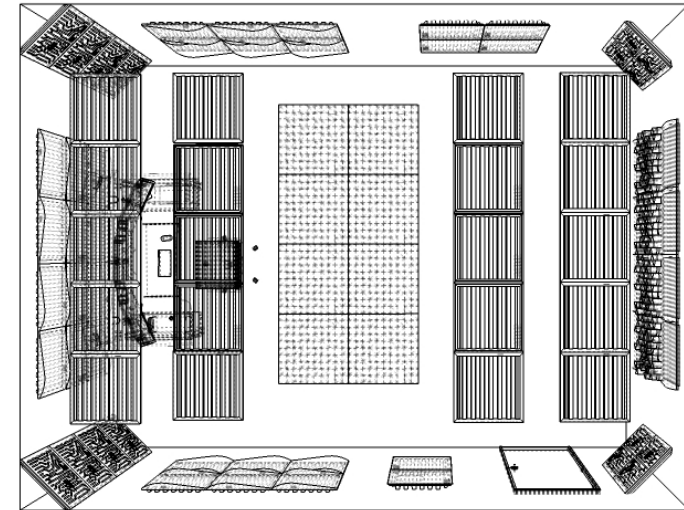
Compared Analysis - Eyring



Intermedium Kit | *Area 18-25 m2*

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Product*			18-25 m2	
			Number of panels	Box
Absorption	Fabric	Andes	42	7
		Belem		
		Andes Dimi	84	14
	Wood	Athos W	16	2
		Petra W		
		Kea W		
		Thames		
Diffusion		Myron E	12	3
Bass Trap		Azteka W Bass Trap 2.0	6	3
		Petra W Bass Trap 2.0		
		Athos W Bass Trap 2.0		
Point Evaluation				
Total Points			210	
Average Points			2,76	
Final Classification			580	



Intermedium Kit | Area 18-25 sqm

artnovion

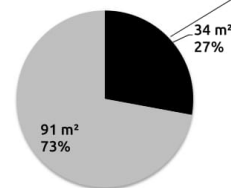
Room Data with Acoustic Solution

72% We propose
RT reduction

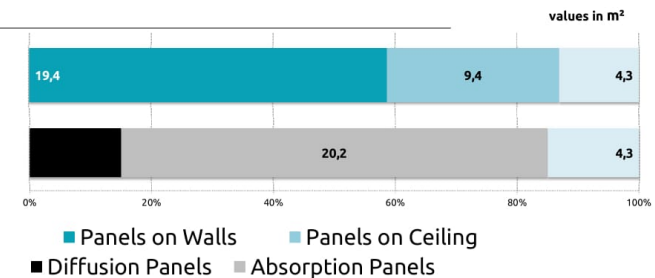
(average according to the following details)

Rt	Low	Mid	High
Before	1,50	2,47	2,31
After	0,69	0,49	0,49
Reduction %	-54%	-80%	-79%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



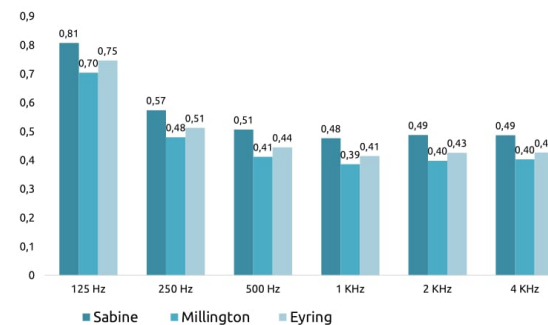
Acoustic Solution Response

Sabine After Treatment

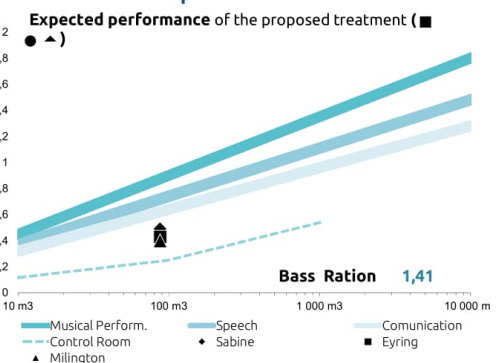
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,25	0,28	0,31	0,29	0,30	0,29
a W2	0,28	0,33	0,36	0,35	0,36	0,35
a W3	0,30	0,41	0,48	0,49	0,49	0,49
a W4	0,25	0,37	0,39	0,41	0,38	0,37
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,08	0,18	0,22	0,26	0,24	0,24

(average absorption per surface)

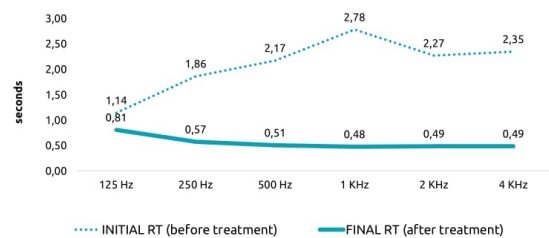
RT After Treatment



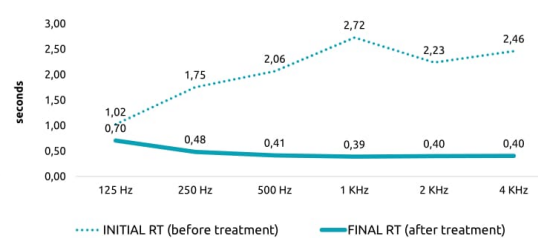
Targeted RTs for different applications



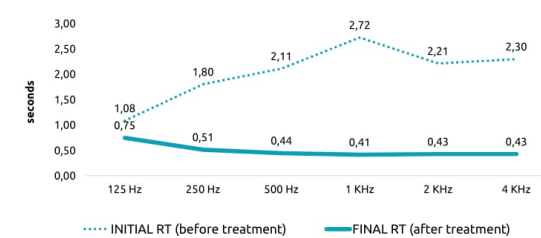
Compared Analysis - Sabine



Compared Analysis - Millington



Compared Analysis - Eyring



Professional Kit / Master Table *Quantities*

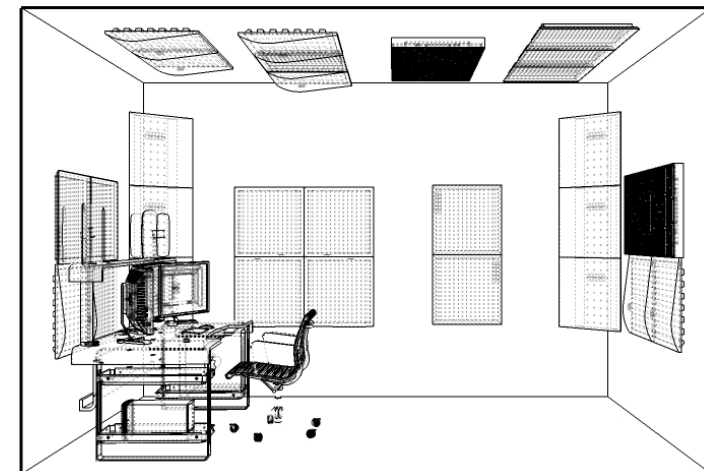
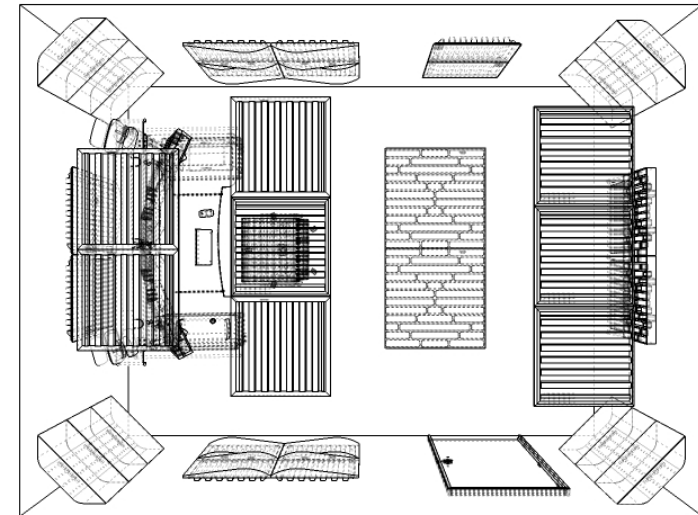
Product*			9-13 m2		14-17 m2		18-25 m2	
			Number of panels	Box	Number of panels	Box	Number of panels	Box
Absorption	Fabric	Andes	18	3	30	5	42	7
		Belem						
		Andes Dimi	36	6	60	10	84	14
	Wood	Athos W	8	1	8	1	16	2
		Petra W						
		Kea W						
		Thames						
Diffusion		Logan	4	1	8	2	12	3
Bass Trap		Azteka W Bass Trap HP	12	6	12	6	12	6
		Petra W Bass Trap HP						
		Athos W Bass Trap HP						
Point Evaluation								
Total Points			126		174		246	
Average Points			3,00		3,00		3,00	
Final Classification			378		522		738	

* You can choose from the products available in the table. The panels in **"bold"** represent the chosen solutions

Professional Kit | Area 9-13 m2

artnovion

Product*			9-13 m2	
			Number of panels	Box
Absorption	Fabric	Andes	18	3
		Belem		
		Andes Dimi	36	6
	Wood	Athos W	8	1
		Petra W		
		Kea W		
		Thames		
Diffusion		Logan	4	1
Bass Trap		Azteka W Bass Trap HP	12	6
		Petra W Bass Trap HP		
		Athos W Bass Trap HP		
Point Evaluation				
Total Points			126	
Average Points			3,00	
Final Classification			378	



Professional Kit | Area 9-14 sqm

artnovion

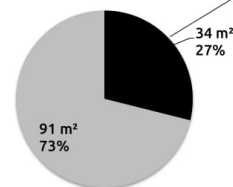
Room Data with Acoustic Solution

68% We propose
RT reduction

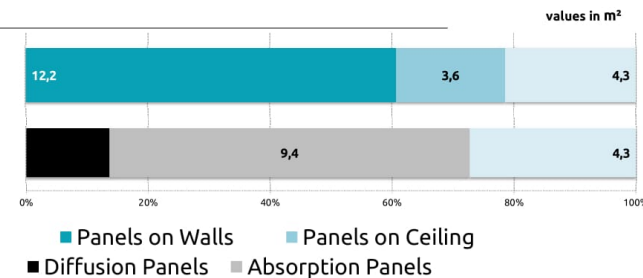
(average according to the following details)

Rt	Low	Mid	High
Before	1,09	1,86	1,78
After	0,54	0,45	0,44
Reduction %	-51%	-76%	-75%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



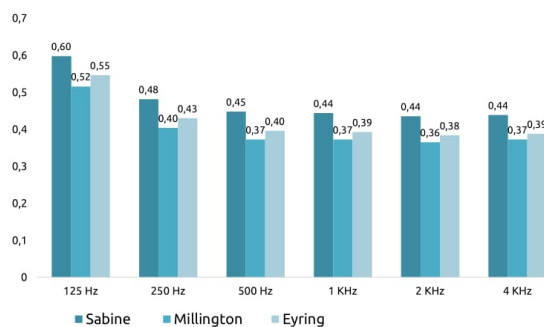
Acoustic Solution Response

Sabine After Treatment

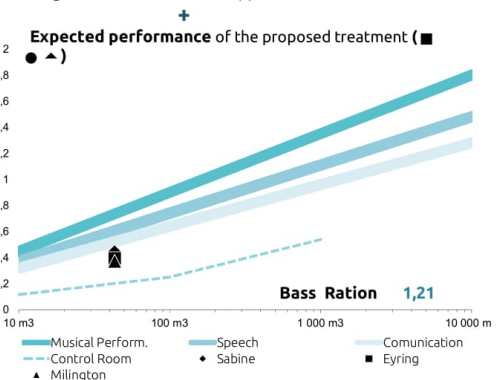
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,26	0,28	0,28	0,26	0,26	0,26
a W2	0,28	0,32	0,33	0,32	0,33	0,32
a W3	0,30	0,38	0,41	0,40	0,41	0,40
a W4	0,28	0,35	0,36	0,35	0,36	0,34
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,06	0,12	0,16	0,19	0,19	0,19

(average absorption per surface)

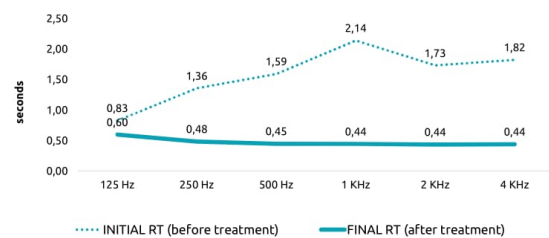
RT After Treatment



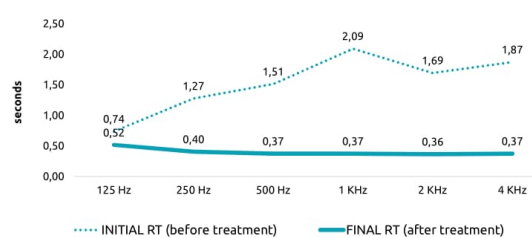
Targeted RTs for different applications



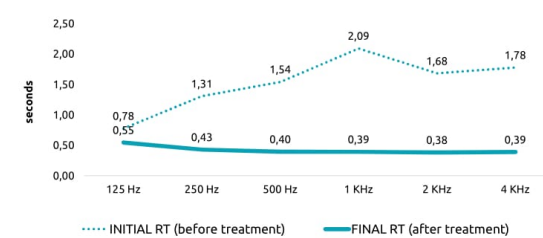
Compared Analysis - Sabine



Compared Analysis - Millington



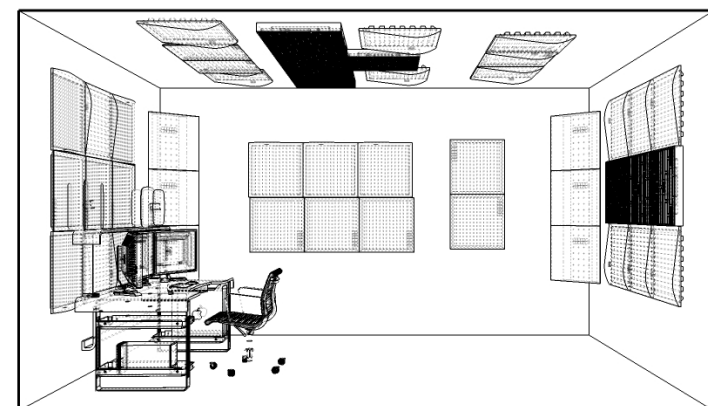
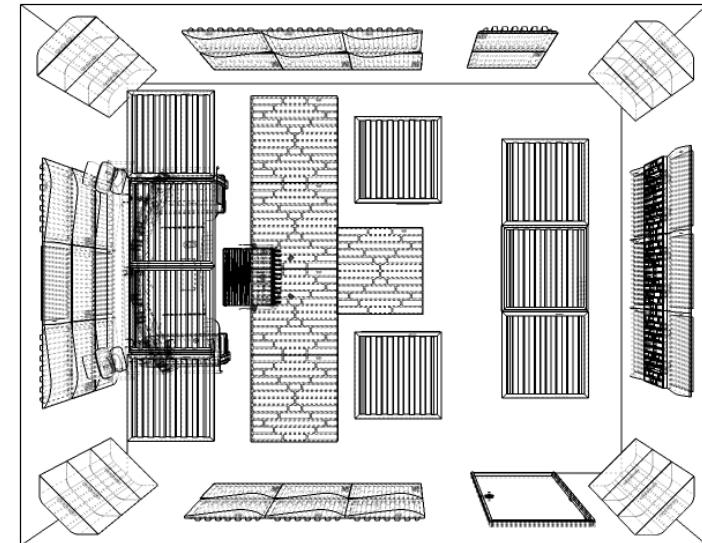
Compared Analysis - Eyring



Professional Kit | Area 14-17 m2

artnovion

Product*			14-17 m2	
			Number of panels	Box
Absorption	Fabric	Andes	30	5
		Belem		
		Andes Dimi	60	10
	Wood	Athos W	8	1
		Petra W		
		Kea W		
		Thames		
Diffusion		Logan	8	2
Bass Trap		Azteka W Bass Trap HP	12	6
		Petra W Bass Trap HP		
		Athos W Bass Trap HP		
Point Evaluation				
Total Points			174	
Average Points			3,00	
Final Classification			522	



Professional Kit | Area 14-17 sqm

artnovion

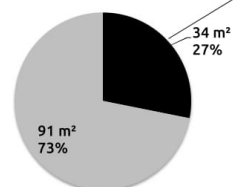
Room Data with Acoustic Solution

69% We propose
RT reduction

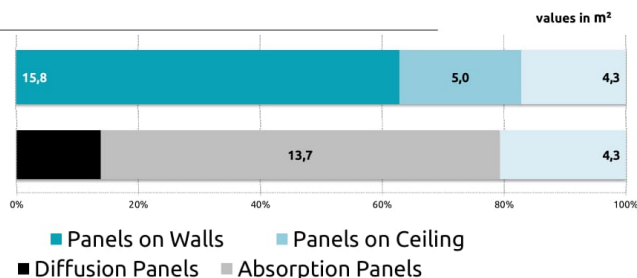
(average according to the following details)

Rt	Low	Mid	High
Before	1,24	2,09	1,98
After	0,61	0,47	0,45
Reduction %	-51%	-77%	-77%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



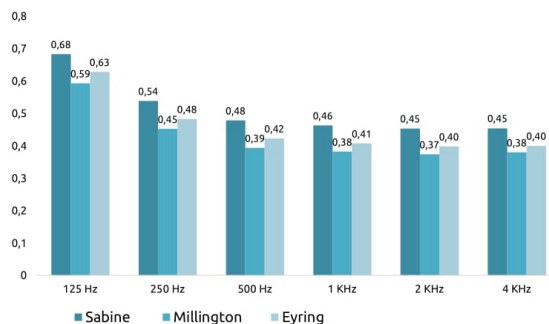
Acoustic Solution Response

Sabine After Treatment

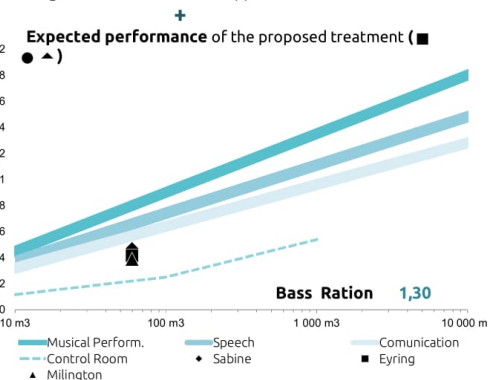
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,25	0,27	0,28	0,27	0,28	0,28
a W2	0,27	0,30	0,33	0,32	0,34	0,34
a W3	0,30	0,39	0,45	0,45	0,45	0,45
a W4	0,28	0,36	0,38	0,38	0,38	0,38
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,06	0,13	0,17	0,20	0,20	0,20

(average absorption per surface)

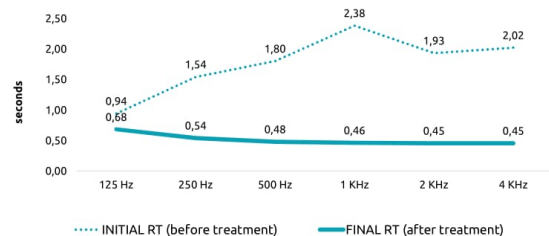
RT After Treatment



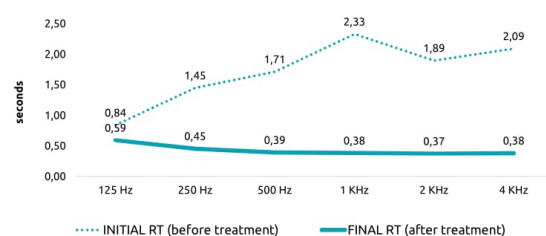
Targeted RTs for different applications



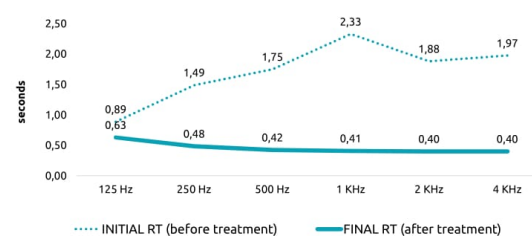
Compared Analysis - Sabine



Compared Analysis - Millington



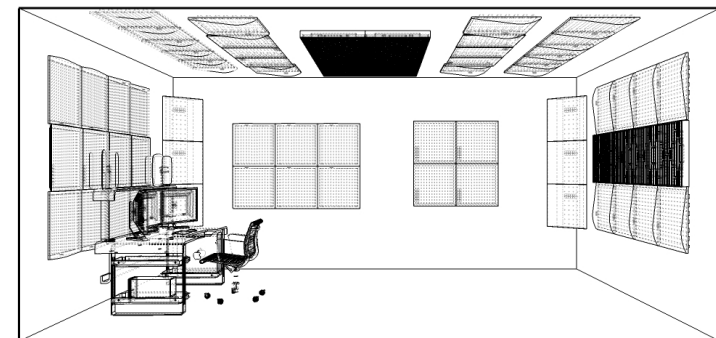
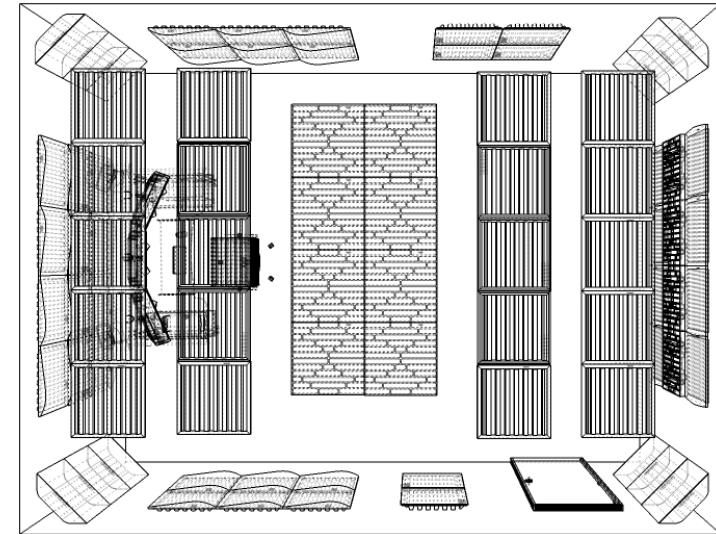
Compared Analysis - Eyring



Professional Kit | *Area 18-25 m2*

artnovion

Product*			18-25 m2	
			Number of panels	Box
Absorption	Fabric	Andes	42	7
		Belem		
		Andes Dimi	84	14
	Wood	Athos W	16	2
		Petra W		
		Kea W		
		Thames		
Diffusion		Logan	12	3
Bass Trap		Azteka W Bass Trap HP	12	6
		Petra W Bass Trap HP		
		Athos W Bass Trap HP		
Point Evaluation				
Total Points			246	
Average Points			3,00	
Final Classification			738	



Professional Kit | Area 18-25 sqm

artnovion

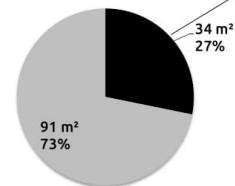
Room Data with Acoustic Solution

72% We propose
RT reduction

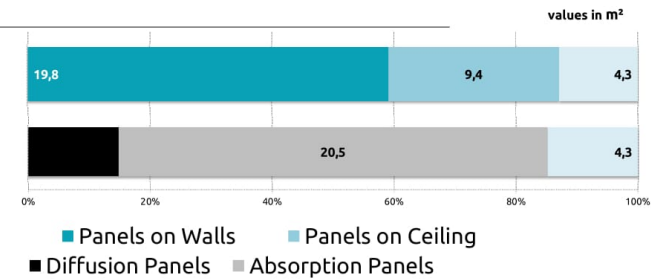
(average according to the following details)

Rt	Low	Mid	High
Before	1,50	2,47	2,31
After	0,69	0,49	0,47
Reduction %	-54%	-80%	-79%

Acoustic Intervention Area



Acoustic Treatment Distribution Area



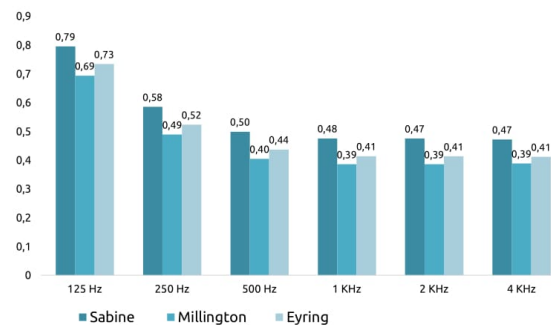
Acoustic Solution Response

Sabine After Treatment

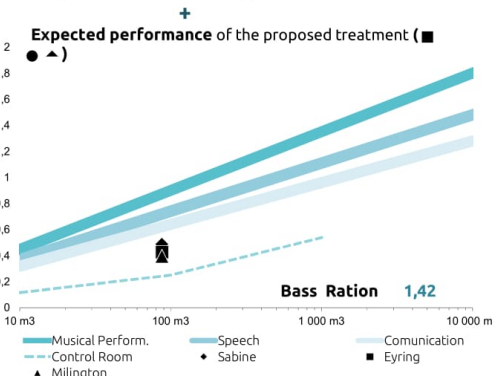
(average)	125 Hz	250 Hz	500 Hz	1 KHz	2 KHz	4 KHz
a W1	0,26	0,29	0,32	0,31	0,32	0,32
a W2	0,27	0,31	0,35	0,34	0,35	0,34
a W3	0,30	0,41	0,48	0,49	0,49	0,49
a W4	0,27	0,37	0,41	0,41	0,41	0,40
a W5	-	-	-	-	-	-
a W6	-	-	-	-	-	-
a W7	-	-	-	-	-	-
a floor	0,01	0,01	0,01	0,02	0,02	0,02
a ceiling	0,08	0,17	0,22	0,26	0,25	0,25

(average absorption per surface)

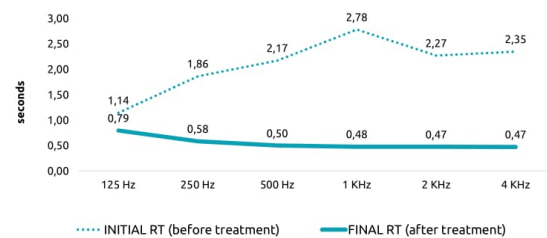
RT After Treatment



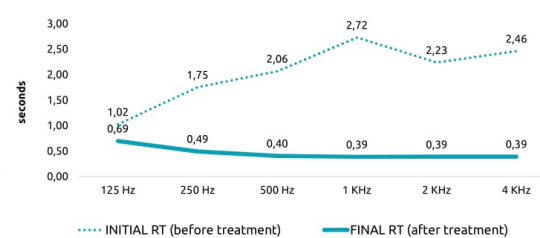
Targeted RTs for different applications



Compared Analysis - Sabine



Compared Analysis - Millington



Compared Analysis - Eyring

